

Katherine K. Herberger  
 COLLEGE OF THE ARTS  
 List only those courses which will be  
 applied to your degree requirements

**CURRICULUM CHECK SHEET**  
**ARIZONA STATE UNIVERSITY**  
**SCHOOL OF MUSIC**

2007-2008 CATALOG

NAME (LAST, FIRST, M.I.)				ASU I.D. NO.				E-MAIL/TELEPHONE					
DEGREE Bachelor of Music		MAJOR Performance (Music Theatre)				ADVISOR							
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.		
<b>ASU 101 THE ASU EXPERIENCE</b>			1			<b>MUSIC</b> (79 hours. Only minimum requirements are stated. Required for all incoming Freshmen. "C" minimum grade required. Successful audition required. No MUS courses may be used.)							
<b>FIRST YEAR COMPOSITION</b> (ENG 101 and 102 or ENG 105)						<b>Music Theory</b> (12 hours)							
ENG 101/107			3			MTC 125 Basic Music Theory			3				
ENG 102/108			3			MTC 221 Music Theory: 18th Century			3				
						MTC 222 Music Theory: 19th Century			3				
						MTC 223 Music Theory: 20th Century			3				
<b>GENERAL STUDIES</b> (35 hours)						<b>Music History</b> (9 hours)							
<b>Literacy and Critical Inquiry (L)</b> (6 hours) Must include 3 hrs upper division.						MHL 140 Music as Culture			3				
			3			MHL 341 Music History I			3		X		
			3		X	MHL 342 Music History II			3		X		
<b>Mathematical Studies</b> (6 hours)						<b>Major Performing Medium</b> (16 hours) A minimum of 4 semesters at ASU.							
MAT			3			MUP111 Voice			2				
MHL 201 Mac literacy for Musicians (recommended)			3			MUP111 Voice			2				
						MUP111 Voice			2				
<b>Humanities and Fine Arts (HU)</b> (6 hours)						MUP 311 Voice			2		X		
			3			MUP 311 Voice			2		X		
			3			MUP 311 Voice			2		X		
						MUP 311 Voice			2		X		
<b>Social and Behavioral Sciences (SB)</b> (6 hours)						<b>Conducting</b> (1 hour)							
			3			MUP 209 Beginning Choral Conducting			1				
			3			<b>Ensembles</b> (21 hours)							
						MUP 370 Music Theatre: Techniques - Movement			1		X		
<b>Humanities &amp; Fine Arts OR Social &amp; Behavioral Sciences</b> (3 hours) Must be upper division.						MUP 370 Music Theatre: Techniques - Expression			1		X		
THE 321 (Recommended)			3		X	MUP 370 Music Theatre: Techniques - Interpretation			1		X		
						MUP 370 Music Theatre: Techniques - Adv. Expression			1		X		
						MUP 370 Music Theatre: Techniques - Adv. Interp.			1		X		
						MUP 371 Music Theatre: Workshop - Broadway I			1		X		
<b>Natural Sciences</b> (8 hours) Must be lab courses.						MUP 371 Music Theatre: Workshop - Broadway II			1		X		
SQ			4			MUP 371 Music Theatre: Workshop - Audition			1		X		
SQ/SG			4			MUP 371 Broadway Scenes			1		X		
						MUP 373 Music Theatre: Performance			1		X		
<b>General Studies Electives</b>						MUP 373 Music Theatre: Performance			1		X		
						MUP 373 Music Theatre: Performance			1		X		
						MUP 373 Music Theatre: Performance			1		X		
						MUP 373 Music Theatre: Performance			1		X		
						MUP 373 Music Theatre: Performance			1		X		
						MUP 373 Music Theatre: Performance (Major Role)			1		X		
<b>TOTAL GENERAL STUDIES</b> (Do not include ENG 101, 102, or 105)						MUP 373 Music Theatre: Performance (Major Role)			1		X		
						MUP 374 Intro. To Tech Theatre			1		X		
						MUP 374 Promotion and Production			1		X		
						MUP 451 Broadway Musicals			2		X		
Awareness Areas:						<b>MUSIC SUB-TOTAL</b> (this side only)							
Cultural													
Global													
Historical													
Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.						Courses are continued on reverse side.							
Courses may be used only once toward General Studies requirements.													
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no						<b>MUP 100 Concert Attendance</b> (6 semesters required)		1st Sem	2nd Sem	3rd Sem	4th Sem	5th Sem	6th Sem
TOTAL HRS TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)			UPPER DIVISION HOURS (MIN. 45)		<b>TOTAL MUSIC</b> (include courses listed on reverse side)						

**Bachelor of Music: PERFORMANCE (MUSIC THEATRE) Cont. - p.2**

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.
<b>MUSIC CONT.</b>					<b>MUSIC CONT.</b>				
<b>Related Theatre Courses (17 hours) Must include 11 hours of dance.</b>					<b>Music Electives</b>				
THP 101: Acting Introduction		3			Suggested: Opera Repertoire, Diction.				
MUP 294: Acting for Singers		3			THE 220 (recommended)		3		
DAN 294		2							
MUP 494: Musical Theatre Dance		2							
DAN		2							
DAN		2							
DAN		2/ 3							
<b>Piano Proficiency (3 hours)</b>									
MUP 131		1							
MUP 132		1			MUSIC SUB-TOTAL (This side only)				
MUP 231		1							

**PERFORMANCE (Music Theatre) - Bachelor of Music (BM)  
Herberger College of the Arts - Tempe campus**

**Major Map**

**2007-2008 Catalog**

Critical Requirements are in bold.

SEMESTER 1 (0-15 credits)

<b>*MUP 111 Studio Instruction</b>	2 hrs
<b>*MTC 125 Basic Music Theory</b>	3 hrs
MUP 100 Concert Attendance	0 hrs
<b>*MUP 131 Class Piano</b>	1 hr
<b>*MUP 370 Movement</b>	1 hr
<b>*MUP 373 Performance</b>	1 hr
<b>ASU 101 The ASU Experience</b>	1 hr
*ENG 101/107 and ENG 102/108 or ENG 105	3 hrs
*MAT 142	3 hrs
<b>*THP 101 Beginning Acting</b>	3 hrs
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	18 hrs

\* ASU 101 requirement completed.

SEMESTER 2 (16-30 credits)

<b>*MUP 111 Studio Instruction</b>	2 hrs
<b>*MTC 221 Music Theory: 18th Century</b>	3 hrs
<b>*MHL 140 Music as Culture</b>	3 hrs
MUP 100 Concert Attendance	0 hrs
<b>*MUP 132 Class Piano</b>	1 hr
<b>*MUP 370 Expression</b>	1 hr
<b>*MUP 373 Performance</b>	1 hr
<b>*MUP 374</b>	1 hr
*ENG 101/107 and ENG 102/108 or ENG 105	3 hrs
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	15 hrs

SEMESTER 3 (31-45 credits)

<b>*MUP 111 Studio Instruction</b>	2 hrs
<b>*MTC 222 Music Theory: 19th Century</b>	3 hrs
MUP 100 Concert Attendance	0 hrs
<b>*MUP 231 Class Piano</b>	1 hr
<b>*MUP 370 Interpretation</b>	1 hr
<b>*MUP 373</b>	1 hr
<b>*MUP 374</b>	1 hr
<b>*MHL 201 Macliteracy for Musicians (CS)</b>	3 hrs
Literacy (100/200 level) (THE 220 recommended)	3 hrs
<b>*DAN Elective</b>	2 hrs
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	17 hrs

\* Completed First Year Composition Requirement.

SEMESTER 4 (46-60 credits)

<b>*MUP 111 Studio Instruction</b>	2 hrs
<b>*MTC 223 Music Theory: 20th Century</b>	3 hrs
MUP 100 Concert Attendance	0 hrs
<b>*MUP 370 Advanced Expression</b>	1 hr
<b>*MUP 370 Advanced Interpretation</b>	1 hr
<b>*MUP 373</b>	1 hr
<b>*MUP 294</b>	3 hrs
<b>*DAN Elective</b>	2 hrs
SB (100/200 level with g, h, or c awareness areas; students may choose UD; check with advisor)	3 hrs
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	16 hrs

SEMESTER 5 (61-75 credits)

<b>*MUP 311 Studio Instruction</b>	2 hrs
MUP 100 Concert Attendance	0 hrs
<b>*MHL 341 Music History I</b>	3 hrs
<b>*MUP 371</b>	1 hr
<b>*MUP 373</b>	1 hr
<b>*MUP 209 (take in fall or spring)</b>	1 hr
HU (100/200 level with g, h, or c awareness; students may choose UD; check with advisor)	3 hrs
<b>*DAN Elective</b>	2 hrs
SQ Lab Science	4 hrs
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	16/17 hrs

SEMESTER 6 (76-90 credits)

<b>*MUP 311 Studio Instruction</b>	2 hrs
MUP 100 Concert Attendance	0 hrs
<b>*MHL 342 Music History II</b>	3 hrs
<b>*MUP 371</b>	1 hr
<b>*MUP 373</b>	1 hr
<b>*MUP 209 (take in fall or spring)</b>	1 hr
DAN Elective	2 hrs
SQ or SG Lab Science	4 hrs
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	13/14 hrs

SEMESTER 7 (91-105 credits)

<b>*MUP 311 Studio Instruction</b>	2 hrs
<b>*MUP 371</b>	1 hr
<b>*MUP 373</b>	1 hr
<b>*DAN elective</b>	2 hrs
Literacy (300/400 level)	3 hrs
HU (100/200 level with g, h, or c awareness; students may choose UD; check with advisor)	3 hrs
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	12 hrs

SEMESTER 8 (106-120 credits)

<b>*MUP 311 Studio Instruction</b>	2 hrs
<b>*MUP 371</b>	1 hr
<b>*MUP 373</b>	1 hr
<b>*MUP 451</b>	2 hrs
HU or SB (300/400 level) (THE 322 recommended: HU, H)	3 hrs
SB (100/200 level with g, h, or c awareness areas; students may choose UD; check with advisor)	3 hrs
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	12 hrs

\*Minimum grade of "C" (2.0) required in this course.

ASU 101 required for all incoming Freshmen; to be completed the first semester.

Concert Attendance: Complete 6 semesters with grades of pass.